

Daily Democrat.

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COUNCIL PROCEEDINGS.

Action in Regard to Drafted Men. Meeting To-Night.

Pursuant to adjournment, both boards of the General Council met at the City Hall at 8 o'clock last evening, when there was a full attendance.

A communication from the Wharfmaster was read, showing that the receipts during the present month was \$1,883.25.

A petition was read asking the Council to increase the appropriation for public printing, as the appropriation is insufficient in view of the rapid and increasing advance in every article of printing material. The petition was referred to the Committee on Public Printing.

Moses Bennett, councilman from the Seventh ward, sent in his resignation, which was accepted.

The following resolution was offered by J. M. Armstrong, the draft, which took place on Wednesday, September 19th, 1864.

WHEREAS, the draft, for the service of the city quota under the last call of the President for 500,000 more men for the Federal army, a large number of citizens of Louisville were drafted whose circumstances and family rendered it impossible for them to leave the city and their families would occasion distress and suffering, and whose position and circumstances preclude the possibility of their procuring substitutes.

Therefore, be it resolved, by the General Council of the City of Louisville, That His Honor, the Mayor, be, and is hereby authorized and directed to use the credit of the city for the purpose of raising the sum of fifty thousand dollars, to be paid to the draft, which would be occasioned by the service of one drafted citizen, of the city of Louisville being compelled to enter the army at this time; said money to be placed at the disposal of the Mayor, or the City Attorney, and a committee of from one to three members of the Council; Provided, however, that not more than three hundred dollars shall be appropriated to procure one substitute, and, provided further, no aid shall be offered to any drafted citizen, who has belonged to a club to procure substitutes, or whose circumstances, upon a thorough investigation, would enable them to procure their money on their respective favoritism. The following is the

SUMMARY.

Match Race for \$150 a side; half forfeit; two-mile heats.

1. Robt. Johnson b. m. Maul Brooks. . 1 1
2. J. H. Oatman b. m. br. Frank Armstrong. 2 2

TIME. FIRST HEAT. SECOND HEAT.

First mile..... 9:45 9:51
Second mile..... 9:56 9:58
Total..... 19:41 19:51

The second heat was but a repetition of the first, the mare having everything her own way. Every time the horse was pushed to the limit, the horse would go off his feet and the mare would then gain on him. The second heat was trotted in 6:01 1/2, the first mile being in 2:51 and the last in 2:56 1/2. We annex the

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AMUSEMENTS.

Wood's Theater,
Corner Fourth and Jefferson streets.
DUFFIELD & FLYNN, Managers.
J. S. BARNARD, Acting Manager.
M. M. DODD, Musical Director.
First night of the engagement of the HOLMAN OPERA TROUPE.
Benefit of Miss SALLIE HOLMAN.
ON FRIDAY EVENING, SEPT. 20, 1864, THE ENTHUSIASM OF THE AUDIENCE WITH PIA DIAVOLO; OR, THE LIES OF TERRASINA.
To conclude with the laughable burlesque on THE OLD FOLKS.

Due notice will be given of the commencement of regular Dramatic Season.

Grand Matinee Saturday afternoon at 2 P.M. o'clock.

Façons or Amoures—Private Boxes \$40; Dress Circle \$25; Parquette \$15; Second Tier \$10; Seats in the Balcony \$5.

Doors open at 7 o'clock curtain will rise at a quarter past 8 o'clock.

Louisville Theater,
Corner of Fourth and Green streets.

CARRY & CALVERT, Proprietors and Managers.
D. J. GARRY, Treasurer.
J. S. BARNARD, Stage Director.

Benefit of Mrs. L. F. BAIRD.

Miss FANNY PRUSS has volunteered her valuable services, and will appear as Pauline.

ON FRIDAY EVENING, SEPT. 20, 1864, WILLIAM L. LYONS, on LOVE AND PAINE, and CLAUDIO, a comic.

Mr. L. P. BATTAGLIO, Pauline.

To conclude with the drama of Miss FANNY PRUSS.

FAÇONS BLAS; OR, THE FOOL.

Ray BLAS, 1000; Mrs. L. F. BATTAGLIO, 400.

Grand Matinee Saturday afternoon at 2 P.M. o'clock. Admission 25 cents. Persons of improper character are not admitted.

Doors open at 7 o'clock; curtain rises at quarter to 8. Box Office open daily from 10 A.M. to 4 P.M.

Façons or Amoures—Dress Circle and Parquette \$40; Second Tier \$25; Parquette \$15; Second Tier \$10; Seats in the Balcony \$5.

Doors open at 7 o'clock; curtain will rise at a quarter past 8 o'clock.

A SOCIAL OCCITANTIAL PARTY

WILL BE GIVEN

AT ODD-FELLOWS' HALL,

On Monday, Sept. 26th, 1864.

Tickets to be had at the door.

sept 26th

Woodlawn Race Course,

LOUISVILLE, KY.

Regular Trotting and Pacing

FOR THE FALL 1864,

Will commence October 17th, and continue

Six Days.

FIRST DAY—MONDAY, OCT. 19th, 1864.

Starts for Stollings, Gellings and Mares \$100 each.

Starts for Stallions, Horses, geldings and mares \$150 each.

Starts for Horses, geldings and Mares 2 years old, \$100 each.

Starts for Horses, geldings and Mares 3 years old, \$150 each.

Starts for Horses, geldings and Mares 4 years old, \$150 each.

Starts for Horses, geldings and Mares 5 years old, \$150 each.

Starts for Horses, geldings and Mares 6 years old, \$150 each.

Starts for Horses, geldings and Mares 7 years old, \$150 each.

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Starts for Horses,

A MAIDEN IN CHURCH.

The legend of the Magi—A Curious Religious Pilgrimage.

Every tourist will remember that behind the high altar of the Cathedral at Cologne are shown three skulls, said to be those of the three kings who came to worship our Saviour in the manger. A correspondent of the London Star, writing from Cologne, August the 9th, gives some curious information about these relics:

Many years ago a great amount of public excitement was produced by the exhibition, in the city of Treves, of the remains of a holy personage said to have been preserved from the commencement of the Christian era. The scenes which that city presented at the time in question are just now being reproduced in the holy city of Cologne—"the German Rome," as some people call it. For the past fortnight crowds of pilgrims have been journeying incessantly to that spot by rail, by road, and by river. The humble villagers, who could not avail themselves of the excursion train with which the more favored denizens of cities contrived to abbreviate the hardships of the journey, wended their way in the sluggish wagons of the country, and from every quarter of the compass, long caravans of these vehicles have poured into the city. Those who dwell on the banks of the Rhine have been carried to the same destination in steamboats all covered with gay flags and banners. The narrow streets of Cologne are full of life; and when, owing to the number of strangers in the city, and most of the houses are ornamented externally by garlands, flags and flowers. The cause of all this bustle is that it is seven hundred years since the skulls of the three holy kings were brought to Cologne—I believe from Milan. The pilgrims have assembled to celebrate the seven-hundredth anniversary of that event. The skulls, or rather a number of bones understood once to have formed them, are enclosed in three small boxes, or chests, not so large as a child's head. One of these boxes and its contents are of a black or dark tint, and this is believed among the faithful, is the skull of the Ethiopian King, an idea apparently resting on the conception that because a negro has a black skin he must have black bones.

ANON the organ's minstrelsy
And all the choir join in;
But she, albeit her silency
Is holier than a hymn;

But I murmur to myself, all wondering:
How she can,
How the bright in her radiance, my own betrothed
Is Gloria!

It is written upon the brightness of her brow.
Mine eyes are dazzled with the blaze;
The face that knites to stain.
And on her brow the holy signs
Of peaceful conscience sleep;

And hither to the arches' height her steadfast
eyes do look;

While they meekly fall to upon her open
book.

Amidst the arches' height her steadfast
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